

Karapyet

$\text{♩} = 144$

♩

~Russia

Ⓐ

A Dm A7 Dm A7 Dm

Ⓑ

D Gm C7 F Dm A7 Dm repeat from Ⓐ 1st time only

D7 Gm C7 F Dm A7 Dm

record reference:
The Folk Dancer MH 45-1058-A;
Russian Folk Dances K-A1

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play: (A B) + (A B C D) 4x
 transcribed by Richard Geisler

orchestrate to suit.
 bass plays octave lower
 chording on accordion: suggest alternating by the bar
 between "cross-over" tonic
 chording:

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